



Name \_\_\_\_\_

Book Title \_\_\_\_\_

Chapters read: \_\_\_\_\_

You are the word wizard. Your job is to look for special words in the story.

Words that are:

- new
- different
- strange
- funny
- interesting
- important
- hard

★ Find 5 words that you want to talk about, and write them here:

Word	Page	Why I picked it



Name \_\_\_\_\_

Book Title \_\_\_\_\_

Chapters read: \_\_\_\_\_

You are the scene setter. Your job is to describe the setting of the book and key actions that take place

- where does the story start?
- who is there?
- what action takes place?

★ Write as much detail as you can about the setting:

Where does the story start?	Who is there?	What action takes place?



Name \_\_\_\_\_

Book Title \_\_\_\_\_

Chapters read: \_\_\_\_\_

You are the sequencer. Your job is to write 5 sentences that describe 5 important events that took place in the reading today.

Make sure you include:

- who?
- did what?
- when?
- where?

★ Write 5 sentences of important events:

1
2
3
4
5

# Character connector

Name \_\_\_\_\_

Book Title \_\_\_\_\_

Chapters read: \_\_\_\_\_

You are the character connector. Your job is to find out about the characters.

- Write who the main character is.
- Write who the other characters are.
- How do the other characters feel about the main character

The diagram features a central five-pointed star with the text "Main character" inside. Four rectangular boxes are positioned around the star, each containing a "Character:" label, a bullet point asking "How do they feel about the main character?", and two blank lines for writing. Curved arrows connect each box to the star, indicating a relationship between the side characters and the main character.

**Top Left Box:**

Character: \_\_\_\_\_

• How do they feel about the main character?

\_\_\_\_\_  
\_\_\_\_\_

**Top Right Box:**

Character: \_\_\_\_\_

• How do they feel about the main character?

\_\_\_\_\_  
\_\_\_\_\_

**Bottom Left Box:**

Character: \_\_\_\_\_

• How do they feel about the main character?

\_\_\_\_\_  
\_\_\_\_\_

**Bottom Right Box:**

Character: \_\_\_\_\_

• How do they feel about the main character?

\_\_\_\_\_  
\_\_\_\_\_

**Central Star:**

Main character

\_\_\_\_\_  
\_\_\_\_\_



# Character profiler

Name \_\_\_\_\_

Book Title \_\_\_\_\_

Chapters read: \_\_\_\_\_

You are the character profiler. Your job is to describe the main character.



Fill out as much of the information as you can.

Name of character: \_\_\_\_\_

Male or Female: \_\_\_\_\_

Age: \_\_\_\_\_

Hair Colour: \_\_\_\_\_

Who is his or her best friend? \_\_\_\_\_

Who is his or her enemy? \_\_\_\_\_

What is she good at? \_\_\_\_\_

Is there anything unusual about this character? \_\_\_\_\_

\_\_\_\_\_

What is he or she like? \_\_\_\_\_

\_\_\_\_\_

Other information: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Name \_\_\_\_\_

Book Title \_\_\_\_\_

Chapters read: \_\_\_\_\_

You are the artful artist. Your job is to draw something that you liked from today's reading:

- a character
- a problem
- a surprise
- the setting
- an exciting part
- a prediction of what will happen next

★ Draw here.

I drew this part because:



Passage picker

Name \_\_\_\_\_

Book Title \_\_\_\_\_

Chapters read: \_\_\_\_\_

You are the passage picker. Your job is to select a passage to read to your group. Choose a passage that is:

- interesting
- funny
- sad
- a good description
- gives information about a character

★ When you find the passage, write why you have chosen it:

[illegible]

## Session 1 - Ch 1 + 2

- LITERATURE CIRCLES DISCUSS
- Orientation to the text
  - how old are the people on the cover
  - what is the girl on the bike doing
  - blurb on the back
- Read chapter 1
  - name of chapter and pic underneath - prediction
  - discuss chess terms (knight, check, checkmate, queen). People play as a sport - 'tournament'  
READ QUIETLY THEN OUT LOUD.
  - 'she's a good sport' (really?). Sarcasm
  - What does the referee think of Melody?
  - Why can't Carlo take anymore?
  - at what point do we realise that Melody is in a wheel chair?
  - who is the main character?
  - discuss 'good-naturedly' p.8 (opposite reaction to Tara)
  - What is Iggy Pike going to be like?
  - winced (p.7), gesturing,
  - What do we notice about the orientation. "It was a tense moment" (rather than, there was a chess competition and there were 2 players). It starts in the middle of the action. There are a lot of characters introduced - some are friends, some are enemies. Speech is intermingled with narrative text and description.
  - 
  -
- CH 2 - Read together.
  - we are about to meet Iggy Pike - how do you think he's going to relate to Melody and Carlos who are best friends?
  - chuckled (synonym for laugh)
  - 'Hoity-toity Tara' p.10
  - 'it's too bad' (how else could you say that? cline?)
  - How does Melody feel about her mum (look at voice trailed off p.10)
  - How do you feel when your parents aren't around?
  - How do you feel about other children in wheelchairs? (how do kids in the book react?)
  - What words are used to describe Melody? Does this match the picture?
  - 'dubbed' "Hot Wheels".
  - 
  -
- CH 3 -
  - Has Iggy come into our story yet? Do we like him?
  - Speech marks.
  - "If it isn't Hot Wheels and her snail power motor" (what does this mean
  - Why does Iggy call Carlo 'Santini'?
  - What is a PC? What is Carlo inferring about Iggy's PC usage? (he's not playing for education, but for games)
  - cline - menacingly (harmlessly, sweetly, kindly, nastily, threatening, scarily, menacingly). How else could you use the word menacingly to describe something?
  - "dumped on", "cool", "awesome". When do you hear these kinds of words? (speech) is it appropriate to use these kinds of words?
  - What do we learn about Melody from the way she interacts with Iggy?
  - What do we learn about Iggy's character? His relationship with Carlo?
  -
- CH 4
  - Is there a point of tension yet in the story? (the bet)
  - cline - frantically (calmly, peacefully, anxiously, worriedly, busily, frantically)
  - physiotherapy - discuss etymology 'physio' (the body)- physiotherapist, physiology, physical, physically, physician,
  - what kind of 'treatment'? (if you went to a dentist/hairdresser what kind of treatment would you get? What might Melody be having?)
  - What's the problem? (Melody can't play in the tournament)
  - How do we know there's lots of time (p.19)
  - 'warp factor one'
  - 'stalled'
  - what words tell us there is a problem on p.21 - suddenly has alarm.
  - How does Iggy feel about the stalling? Carlo? Melody?
  - 'I'd hate to see you cramp up' (sarcasm, threatening language, these characters are enemies. How else do they speak to each other. How does this compare with the way Carlo and Melody speak, gesture to one another?)
  -